

SPECIAL
ISSUE

NOVEMBER 2013

House Beautiful

EXPRESS YOURSELF!

*take your rooms from
simple to sensational*

**COLORS
YOU MUST TRY**

**FIND YOUR
PERFECT
ROOM SCENT**

**GIFTS THAT
GIVE BACK**

WE LOVE
THIS IDEA!
see page 100



STYLE GURU
CHARLOTTE MOSS
on the Art of Living



ON THE SCENT

A picture of a room
can only convey so much.
Sometimes you want to know:
How does that fabric feel?
What sounds do you hear?

WHAT DO YOU SMELL?

A fragrance industry maestro,
a real “nose,” takes inspiration
from five stylish rooms and
picks scents that evoke their
true personalities.

Written by PAUL AUSTIN



TRIA GIOVANAGE OF ELEGANCE

With its vibrant mix of colors, textures, and art, this room feels both elegant and exotic. I get an Yves Saint Laurent in the 1970s vibe. Think of the scent of his iconic Opium: spicy, woody, smoky.



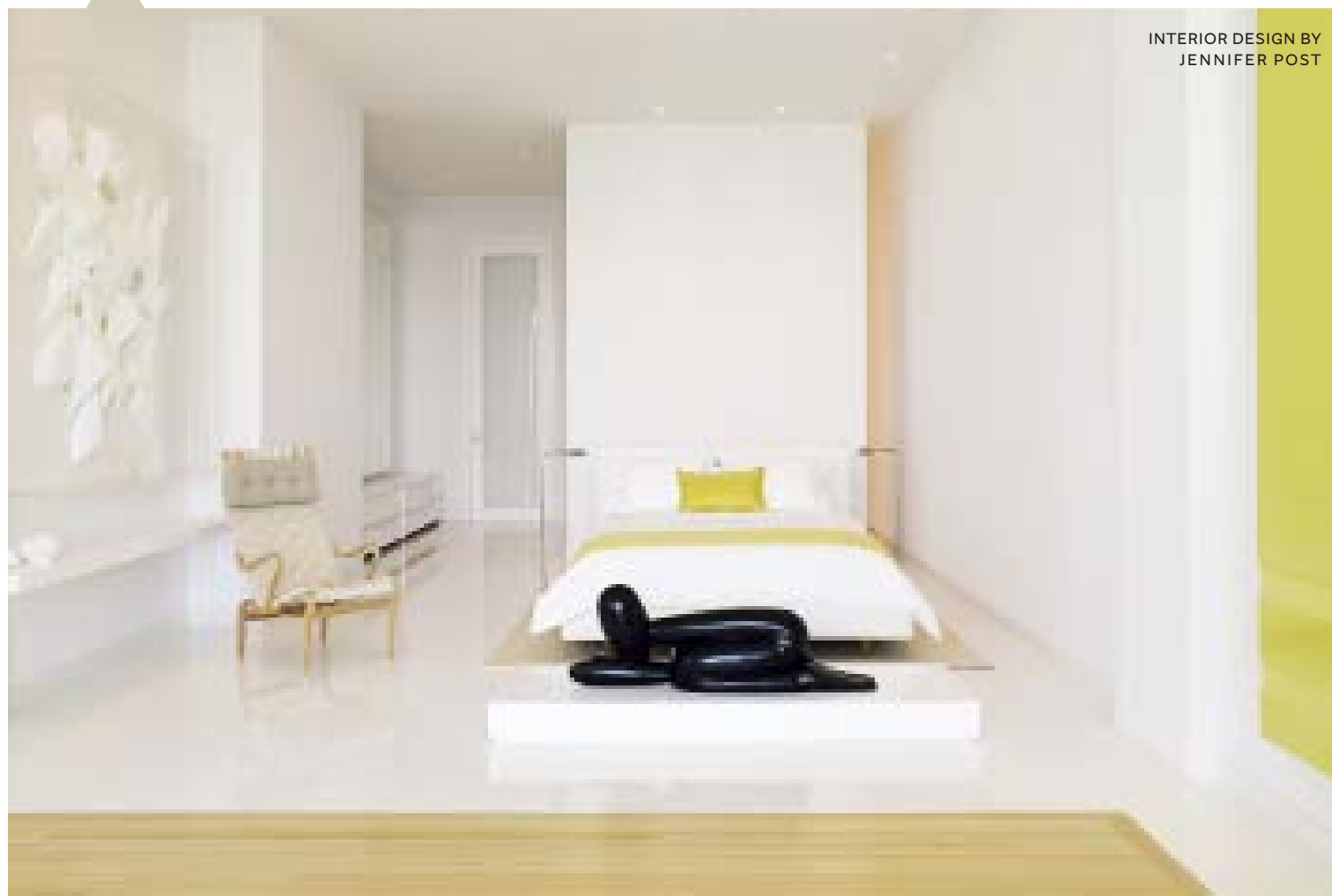
COSTES CANDLE
KEY NOTES Spice, wood, and incense tempered with a discreet thread of natural rose.

Modernist yet *sensual*, stark yet inviting, in this bedroom/art gallery I take my olfactory cues from the various materials—*paint, varnish, wood*—and the scent of *freshly pressed linen sheets*.



LE LABO SANTAL 26 CANDLE

KEY NOTES Sandalwood wrapped in a slightly leathery and textural creaminess—it smells like a warm, enveloping cocoon.



INTERIOR DESIGN BY JENNIFER POST

KEN HAYDEN/PURE SPACE; BENJAMIN PETIT (PORTRAIT); OPPOSITE: PETER VITALE/MARIO BUATTA; FIFTY YEARS OF AMERICAN INTERIOR DECORATION



PAUL AUSTIN
FOUNDER, AUSTIN
ADVISORY GROUP

For nearly two decades, Paul Austin was an executive at one of the world's largest fragrance-creation companies, where he developed dozens of designer scents for brands such as Tom Ford, Elizabeth Arden, and Valentino. In 2008, he took a six-month sabbatical in India to study perfume ingredients firsthand. He now heads up his own consulting practice and is a champion of responsible harvesting practices around the world.

ON INTERIOR SCENT "It should fuse the overall mood and look of a space but should only be a supporting player—never the star.

When I walk into a room, I always like to see the source of a scent, whether it's a bouquet of flowers or a flickering candle. I'm not a big fan of smells being surreptitiously pumped into spaces."

FAVORITE CANDLES "I love every candle made by Olivia Giacobetti, the perfumer behind many of Dyptique's best-selling fragrances, including Phylosykos. My favorite Giacobetti candle is Cramoisi, which, unfortunately, is sold only at the Lunx shop next to the Hôtel Costes in Paris. Another favorite is Donna Karan's Wenge—it's warm, woody, creamy, and spicy."



INTERIOR DESIGN BY MARIO BUATTA

Imagine the scent of walking into a warm greenhouse on a country estate, where the perfumes of flowers mingle with the smells of potting mix and humidity. It's heady, languorous, and just a bit decadent.



D.L. & CO. BLUE HYACINTH CANDLE

KEY NOTES Green, earthy, and mossy—mixed with rich white flowers.

INTERIOR DESIGN BY
STEPHEN SILLS



FRANÇOIS HALARD/STEPHEN SILLS: DECORATION; OPPOSITE: EDWARD ADDEO/
SUZANNE TUCKER: THE ROMANCE OF DESIGN. FOR MORE DETAILS, SEE RESOURCES

Like an elegant *cabinet of curiosities*, this mix of French furniture with a *Coromandel screen*, Oriental rug, and chinoiserie elements conjures a blend of *just-cut flowers*, *steeped green tea*, wood notes, and the hostess's own perfume—probably *Fracas*.



CHRISTIAN TORTU FORÊT
CANDLE

KEY NOTES Cut grass, cedar, pine needles, and freshly cut flowers. ●

I'm picturing one of those classic, grand bourgeois apartments overlooking the *Jardin du Luxembourg* in Paris. I smell a large *bouquet of white lilies* mingling with the scent of *freshly cut grass parterres* wafting in though the window.



RALPH LAUREN
888 COLLECTION CANDLE

KEY NOTES A bold bouquet of white floral ingredients like tuberose and gardenias—spiced with ylang-ylang.



INTERIOR DESIGN BY
SUZANNE TUCKER